



The Paul Klee Centre, Berne 2006

Audio Guide with Content for the Collection

As a tool for presenting the permanent collection at the Paul Klee Centre, iart developed an audio guide based on the principle of a freely selected active tour and also provided the guide's content. Via high quality headphones and at the touch of a key, visitors can hear quotations by the artist and his contemporaries as well as conversations with fictitious visitors and commentaries

by people still alive today, who had close links with Paul Klee or the Paul Klee Centre. This content was subsequently supplemented by music. In this way, the diversity of Paul Klee's creative sources and interests is brought home to visitor in a very lively way. The audio guide has been in use since the beginning of May 2006.



Audio production in the iart studio



Handing out audio guides



Training of the staff



Audio guide tests in the exhibition

Client / Customer

Paul Klee Centre, Berne

Services iart

Concept and planning of audio guide system
Concept and production of audio guide content

Media

200 audio guides tegoro p200

Content

Text and audio production: 16 dialogues, quotes and statements by contemporary witnesses in three languages

Project Partner

tegoro solutions ag, Realisation of audio guide system

Project Duration

2 years

Opening

30 May 2006

Exhibition Duration

Permanent exhibition

Exhibition Area

1600 m²