



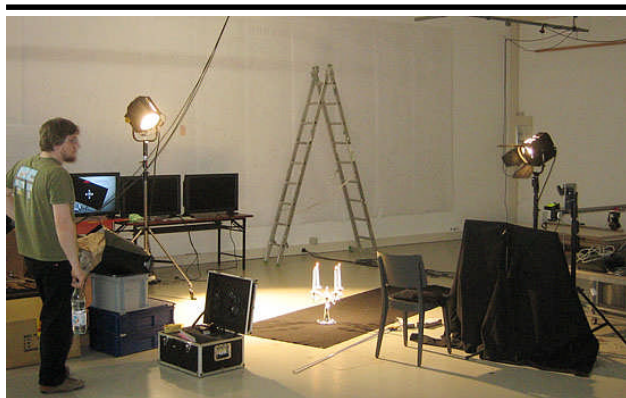
Swiss National Museum Zurich 2007

The Media of the Exhibition 'On a Delicate Mission'

For the temporary exhibition 'On a Delicate Mission – Tales of Swiss Diplomacy' at the Swiss National Museum Zurich, iart realised the media table for a diplomatic banquet.

The decked table was so precisely overlaid and extended by a projection with moving images that a paradoxical blend of reality and fiction was created. The unlit candles cast a flickering light

on the table cloth; virtual wine was poured into real glasses from bottles that could be seen but not touched and disembodied hands grasped the cutlery, cutting up illusory meat on plates that really existed. The use of surround sound effects heightened the banquet's spatial impact: invisible people with virtual hands conversed in various languages, to some extent contributing historical meaning to what was happening.



Test shooting in the iart studio with a single candle holder



Definite film take in the iart studio



The decked table with projection in the exhibition



A real plate with projected food, cutlery and hands

Client

Swiss National Museum, Zurich

Customer

Holzer Kobler Architekturen GmbH, Zurich

Services iart

Concept, planning and realisation of lighting, projection and ambient sound of the exhibition

Preparation and animation of the projection

Media

High definition projection on a table with objects, realised with three projectors

Surround sound of the table

Content

Film of the dinner and corresponding sound design

Project Partners

Holzer Kobler Architekturen GmbH, Exhibition design

Reinhard Pelger, Production manager, director

Haimo Ganz, Chef

Project Duration

3 months

Opening

16 May 2007

Exhibition Duration

16/5/07 - 16/9/07

Exhibition Area

700 m²