



Museum zu Allerheiligen Schaffhausen 2010

The Media of the New Permanent Exhibition

iant is responsible for the media concept of the new permanent exhibition at the Museum zu Allerheiligen in Schaffhausen, Switzerland.

The project was divided into three phases. The first part of the exhibition, which was opened on 31 May 2008, deals with Schaffhausen's growth and evolution in the 19th and 20th century. The second part is dedicated to the 16th to 19th century and opened

on 12 June 2009. The last part of the exhibition deals with medieval Schaffhausen and was completed in June 2010.

The media concept includes projected films composed of archive sound and image footage, sound installations corresponding to the era which is introduced in the exhibition space, audio stations with spoken introductions and quotes of eye witnesses, and interactive touch screens for profound exploration of history.



Touch screen for information on the building history of Schaffhausen



Audio station with songs about Schaffhausen



Audio station with information on the housing conditions in the early 20th century



Documentary on the workers of the Knorr factory

Client

Museum zu Allerheiligen Schaffhausen

Customer

element design GmbH, Basel

Services iart

Media concept and planning

Media

Interactive touchscreen installations

Audio installations

Projections

Ambient Sound

Project Partners

element design GmbH, Exhibition design

tegoro solutions ag, Media content, programming and Installation

Project Duration

2,5 years

Opening

1st part: May 2008

2nd part: June 2009

3rd part: June 2010

Exhibition Duration

Permanent exhibition

Exhibition Area

2 500 m²