



## **Beneath Us — Archaeology in Basle 2008**

### Temporary Exhibition at the Historical Museum Basle

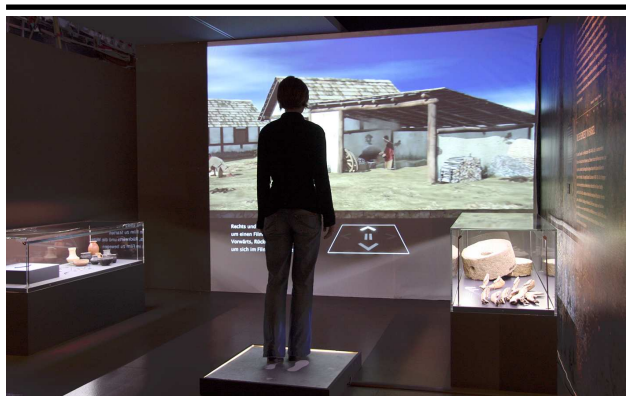
iant developed and realised two media installations for the temporary exhibition 'Beneath Us – Archaeology in Basle' at the Historical Museum in Basle: projections on the main staircase and an interactive installation inside the exhibition.

The central part of the entrance staircase was covered with canvas, on which moving images were projected from the rear. In the entrance hall, life size figures were shown interacting on the streets outside the museum.

From the staircase, visitors had a view down under the earth's surface and could witness seven stories that told the history of

different kinds of archaeological finds: a carriage lost one of its spokes, pottery shattered in an earthquake, a horseman accidentally cut off part of his tack with his sword.

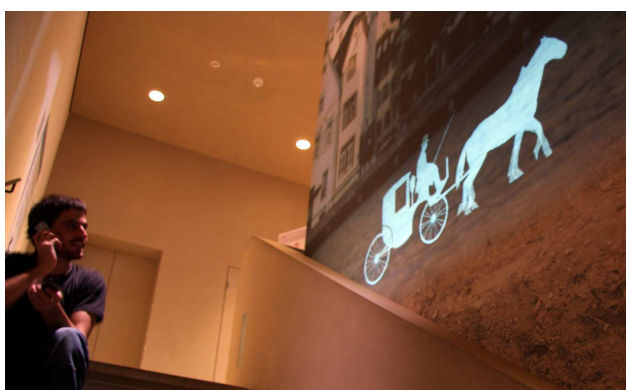
In addition, iant realised an interactive installation inside the exhibition. It consisted of a large projection (3 x 4 m) with an animated walking-tour through different places and life situations that visitors could control by means of the movable platform on which they stood. For example, by tilting the platform forward they caused a change of position in the animated tour and moved forward virtually on the given path.



Virtual tour in reconstructed historical settlement



Animated figures at the walls



Carriage which soon loses its spoke



Pylon with film and moving silhouettes

#### Client / Customer

Historical Museum Basle

#### Services iart

Concept, planning and realisation of the media installations

#### Media and Content

Interactive projection with pressure sensitive interface

Narrative projections on pylon and walls

#### Project Partners

Anex & Roth Visuelle Gestaltung, Exhibition design  
tegoro solutions ag, Hardware realisation

#### Project Duration

4 months

#### Opening

26 September 2008

#### Exhibition Duration

26/9/2008 — 1/3/2009

#### Exhibition Area

375 m<sup>2</sup>