



Annemarie Schwarzenbach: Eine Frau zu sehen 2008

The Media of the Temporary Exhibition

The video installation 'Lebensfluss' (stream of life) by the artist Syl Betulius contains a collage of historical black and white photographs and films, music and spoken texts written by Annemarie Schwarzenbach and a piece of clothing hanging at the ceiling. iart was responsible for planning the media installation, tegoro solutions ag for the technical realisation.

Schwarzenbach's own photographs from journeys in the Orient and the USA and portraits of her are shown in four combined projections on a ground of salt. Next to the row of pictures the costume of 'The Rose Cavalier' is displayed. It was made in 1911 for opera singer Emmy Krüger – the mistress of Annemarie's mother Renée Schwarzenbach. Annemarie Schwarzenbach was wearing it in the early 1920s, which gets visible through pictures.



Rear projection on mirror



Picture from the collection of Annemarie Schwarzenbach



Costume from 'The Rose Cavalier'



Historical film of Annemarie Schwarzenbach

Customer

Museum Strauhof, Zurich
Literaturhaus Berlin

Services iart

Concept and planning of media

Media

4 synchronized projections

Project Partners

Alexis Schwarzenbach, Curator
Syl Betulius with Violeta Tschäppeler, Video installation
Holzer Kobler Architekturen, Scenography
tegoro solutions ag, Realisation of media installation

Project Duration

4 months

Opening

19 March 2008

Exhibition Duration

Museum Strauhof, Zurich 19/3/08 — 1/6/08
Literaturhaus Berlin 14/6/08 — 3/8/08